



THE LEGEND OF GEORGIA MCBRIDE

BY MATTHEW LOPEZ

presented by special arrangement with Dramatists Play Service

The Legend of Georgia McBride

by Matthew Lopez

**Featuring: Jesse Gephart, Matthew Hager,
David Henderson,
Tiffany Lewis, David Klionsky**

Directed by Susannah Hough

**Lost and Found music and lyrics by
Matthew Lopez and Joe Tippett**

**Lost and Found original music by
Matthew Hager**

**New York Premiere at the MCC
Theater September 9, 2015
Artistic Directors: Robert LuPone,
Bernard Telsey, & William Cantler
Executive Director: Blake West**

"PADAM PADAM"

**Words and Music by Henri Alexandre Contet
and Norbert Glanzberg**

**(c) Universal Music-MGB Songs
on behalf of Ed. Salabert (ASCAP)**

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CAST

Honest Pint debut! Jesse has been an active member of the Triangle theatre community since 1998, having acted in over 50 shows and directed nearly 20 others. Most recently, he directed Theatre In The Park's acclaimed production of *Godspell*. In July, he will direct David Henderson in Theatre Raleigh's *I Am My Own Wife*, followed by the regional premiere of *Be More Chill* at North Raleigh Arts & Creative Theatre in October. Recent acting credits: Theatre Raleigh's *Rocky Horror Show* (Dr. Frank N. Furter) and *Significant Other* (Jordan), directed by Julia Murney. He has been featured for the past 11 years in Theatre In The Park's annual production of *The Santaland Diaries*. Many thanks to Susannah and David for the opportunity and Andy for keeping us in line. To my husband, who pops my pimples and cleans the litter box: I love you. IG: @jesgep



Jesse Gephart
(Miss Anorexia Nervosa/Jason)

Matthew Hager is an actor, children's musical theatre composer, and theatre educator based out of Raleigh, NC. He is a graduate of UNC School of the Arts (high school - drama) and UNC Chapel Hill (BA Dramatic Arts), with additional training at DePaul University, Shakespeare & Co., and Michael Howard Studios. Matthew has performed with many theatre companies in the Triangle, including North Carolina Theatre, Bulldog Ensemble Theater, Manbites Dog, Deep Dish, and Burning Coal (for whom he has been a company member since 2012). In 2017, Matthew founded Aggregate Theatre Company with the mission of developing a younger theatergoing audience in the Triangle. *The Legend of Georgia McBride* is Matthew's first show with Honest Pint, and he would like to thank Susannah and Vivica especially for their guidance on this incredible journey.



**Matthew Hager
(Casey)**

David Henderson is a Morehead Scholar graduate of UNC-Chapel Hill. Most recently, he was seen in Honest Pint's one-man show, *The Absolute Brightness of Leonard Pelkey* and as the Narrator in Theatre Raleigh's *Rocky Horror Show*. Prior to that, he played Doc in *The Night Alive*, and played the title role in *Hamlet*, which earned him the Broadway World award for Best Actor in a Play. He also starred as Sweeney in *Sweeney Todd* at RLT and understudied the role for Playmakers Repertory Company. Favorite roles include: Ulysses in *Annapurna*, Joey in *A Steady Rain*, Fr. Laurence in *Romeo & Juliet*, Edward in *Someone Who'll Watch Over Me*, Mitch in *Tuesdays With Morrie*, Bottom in *A Midsummer Night's Dream*, and Henry in *Henry V*. This spring and summer you can see him as Tracy in Honest Pint's *The Legend of Georgia McBride* and as Charlotte in Theatre Raleigh's *I Am My Own Wife*. For the past 24 years, he has had the pleasure of playing Jacob Marley in Theatre in the Park's annual production of *A Christmas Carol*.



**David Henderson
(Miss Tracy Mills)**

David Klionsky is thrilled to be sharing this story with you. Although this is his first time working with Honest Pint, he is fortunate to have worked with both Susannah (LOST IN YONKERS) and David (MAN OF LA MANCHA) before. David has put on dresses before (PAGEANT, AS YOU LIKE IT) and vows to do so again!



**David Klionsky
(Eddie)**

Tiffany Lewis is very excited to be making her professional debut with Honest Pint Theatre. She was most recently seen as Brutus in William Peace's production of Julius Caesar, and has been involved in numerous other productions in her time there. In the community, she has been seen taking on the role of Marianne Angels in Raleigh Little Theatre's production of The Revolutionists. Her time with Honest Pint Theatre has been remarkable and she is so glad she was able to take on this production with so many amazing and talented individuals. She would love to thank her family and friends for loving and supporting her though her journey, her incredible director, assistant director, stage manager, ASM intimacy conductor, choreographer, and the entire cast and production team for putting on a show we will all remember for years to come!



Tiffany Lewis
(Jo)

CREW

Anthony has always had a passion for lights and all things electrical. At the wee old age of 1 his very first words were 'Light On' while standing on a chair flipping the lights on and off. As he got older his passion has only grown to bigger, brighter lights and 220 volt electricity. Since moving to Raleigh in 2008 he has worked with NC State University Theatre, NRACT, Cary Players, i.i.t, Women's Theatre Festival, Tin Pan Players, Sotto Voce Theatre, and Sonorous Road Theatre."



Anthony Buckner
(Lighting and Sound Designer)

Shanna Burns is a Props Master who has their roots in North Carolina. They began as a Stage Manager, earning their degree at the University of North Carolina at Charlotte. They worked on several shows including the first translation of *Love The Doctor* by Tierso de Molina as well as the first tour of the stage adaptation of *Mamá Goose* written by Alma Flor Ada and Isabel Campoy and translated to stage by Beth Murray and Jean Marie Higgins. Soon though, their urge to craft and create drew them to propmaking. Shanna spent three months in California where they most notably worked with The Garage Theatre and crafted props for *Evil Dead: The Musical* by George Reinblatt. Since returning to Raleigh, they have worked with Raleigh Little Theatre, Sonorous Road, and last but certainly not least, Honest Pint Theatre Company and they are so happy to work with this company again!



Shanna Burns
(Prop Master and Man I Feel Like Woman Costume)

Heather is extremely excited to be taking part in the regional premiere of *The Legend of Georgia McBride*. She has worked as a dresser for many shows in the Triangle area, a few of her favorites being *Joseph and the Amazing Technicolor Dreamcoat* (Cary Players), *Sister Act*, *Measure for Measure*, *Junie B. Jones* and *Baskerville* (Raleigh Little Theatre). Heather was most recently seen on stage performing in Raleigh Little Theatre's *Divas!2019*. Heather is very grateful for the opportunity to work with Honest Pint Theatre Company and dress such a talented Cast!



**Heather Carithers
(Dresser)**

As Durham's Drag Diva, Vivica C. Coxx (cuz she ALWAYS does), brings beauty, comedy, and social justice to a head in the most beautiful way. Crafting a nightlife culture AND making drag accessible to everyone, she has made a name for herself and keeps growing!

Vivica seeks to create an open and inclusive drag community where love and entertainment are most important. If you're not having fun, she's not interested. Most often, her shows are amateur-centered and about giving young performers the opportunity to become something more.

With a B.S. in Medical Anthropology and Gender Studies from the University of Maryland, Baltimore County and an M.Ed. from North Carolina State University, she is focused on progressing social justice efforts in Durham and the surrounding community. She is so glad to be a part of the Legend of Georgia McBride.



Vivica C. Coxx
(Drag Consultant and Drag costume consultant)

This is Caroline's second production with Honest Pint and she is so pleased to be working with David and Susannah again. She continues to learn so much from the cast and crew and has thoroughly enjoyed her time with the company. She will start at University of North Carolina School of the Arts in August as a Theatre Directing major.



Caroline Cearley
(Assistant Director/Production Assistant)

Kathy has stage managed, sound designed, and directed throughout western North Carolina and Roxboro, NC. She is thrilled to join the lovely folks of Honest Pint on this production and feels super lucky to have finally found the theatre world of the Triangle area!



Kathy Ferrell
(Assistant Stage Manager)

Showed up back stage at Raleigh Little Theatre for the first time in 1996. Recent shows: A Christmas Carol and A Life in the theatre. She is known throughout for being "very good looking", but she is most excited to pass that title along to David, Jesse, and Matthew.



**Laura Stover Goodwin
(Dresser)**

Andy Hayworth works all over the Triangle as a director, stage manager, and sporadically as an actor. Stage manager for Honest Pint: *Hamlet*, *King Lear*. For Burning Coal: *Henry V*, *King Charles III*, *Stuff Happens*, and *The Weir*.



**Andy Hayworth
(Stage Manager)**

Susannah is Co-Artistic Director of Honest Pint Theatre Co. She hails from Los Angeles but has called the Triangle home for many years now, and is a veteran of numerous stage and film companies here. A sampling of her local work includes: The Herd(Carol), Annapurna (Emma), The Mystery of Love & Sex (Lucinda), The Night Alive, The Absolute Brightness of Leonard Pelkey (Director) for Honest Pint; hmlt (Hamlet), Richie, The New Colossus (Little Green Pig Theatrical Concern); Body Awareness, Superior Donuts (Deep Dish Theater Co.); Always...Patsy Cline (REP); Our Town, The Grapes of Wrath (Justice Theater Project); Lost in Yonkers (Raleigh Little Theatre); Dearly Beloved (Theatre in the Park); Daddy's Dyin', There Goes the Bride (Theatrefest). She has appeared in the short films Righteous (Bombshell Studios), Endings (Turnip Films), and Katie's Dog (Carbon Footprint), as well as numerous commercials and industrial videos. She coaches actors for auditions and teaches acting classes, as well. Training: BFA in Drama from the University of California, The American Conservatory Theater. For a complete resume go to: susannahough.com



Susannah Hough
(Director)

Matthew Lopez is the author of *The Whipping Man*, one of the most widely produced new American plays of the last several years. The play premiered at Luna Stage in Montclair, NJ and debuted in New York at Manhattan Theatre Club. That production was directed by Doug Hughes and starred Andre Braugher. The sold-out production extended four times, ultimately running 101 performances off-Broadway and garnering Obie and Lucille Lortel Awards. Lopez was awarded the John Gassner New Play Award from the New York Outer Critics Circle for the play. Since then, it has been received over 40 productions worldwide. Lopez's play, *Somewhere*, has been produced at the Old Globe, TheatreWorks in Palo Alto and most recently at Hartford Stage Company, where his play *Reverberation* also received its world premiere in 2015.

Lopez's play, *The Legend of Georgia McBride*, premiered in 2015 at the Denver Theatre Center for the Performing Arts. His latest play, the two-part epic *The Inheritance*, premiered at the Young Vic Theatre in London 2018 and is based on E.M. Forster's novel, *Howards End*. This production earned eight nominations at the 2019 Olivier Awards.

Lopez currently holds new play commissions from Roundabout Theatre Company, Manhattan Theatre Club, Hartford Stage, and South Coast Rep. Lopez was a staff writer on HBO's "The Newsroom" and is currently adapting Javier Marias' trilogy "Your Face Tomorrow" for the screen.



Matthew Lopez
(Playwright)

Tab May is delighted to be working with Honest Pint again, having just designed scenery for their previous production of *The Herd*. Tab graduated in 2014 with an MFA in Theatre Design from the University of North Carolina at Greensboro after twenty years of freelancing as a designer, performer, and technician in various corners of the local film and theatre industries. Their scenic design has appeared at several North Carolina theaters, including the Temple Theatre in Sanford, North Carolina Central University in Durham, and the Drama Center in Greensboro. You can see more of their work at www.thisrobotdreams.com



Tab May
(Scenic Designer)

Rachel is a Raleigh-area native, and a graduate of William Peace University. Since earning her Theatre and English degrees in 2016, she has enjoyed serving as a designer, director, actor, singer, and administrator in Raleigh-area theatre. Recently, she performed in *Assassins* with TIP, assistant-directed *What We're Up Against* for RLT, and served as Social Media Coordinator for Sonorous Road. She is thrilled to be part of the Honest Pint family, and hopes you enjoy the show! www.rachelpotternnunn.com.



Rachel Nunn
(Outreach and Marketing Intern)

Laura J. Parker is a costume designer, educator, and actor living in Raleigh, NC. She is the Assistant Director of Costume Design/Costume Shop Manager at North Carolina State University Theatre, and has been with University Theatre since 2010. She lectures on costume technology, construction, design, and history.

She has been designing and creating costumes for theatrical productions and historic re-enactors since 1999, with a focus on historically accurate clothing reproductions and historically inspired fantasy costuming. Previously she was the resident costume designer and instructor of costume design at William Peace University. She has also designed for area theaters including Honest Pint Theatre Company, Sweet Tea Shakespeare, South Stream Productions, BARE Theatre, and North Raleigh Arts and Creative Theatre.

She has been studying and performing improv comedy with Raleigh's Village Idiots since 2009, and has been a regular actor in the Raleigh theatre community since 2014.

Ms. Parker holds a Bachelor of Arts in anthropology from Georgia State University (1998) and a Juris Doctorate from North Carolina Central University (2011).



**Laura J. Parker
(Wig Designer)**

Morgan is a proud NC State and Circle in the Square Theatre School alumna. Morgan performs, choreographs and teaches regionally and nationally in theater as well as commercial and film. Some of her favorite roles include. Mary Jane - *Big River* with Temple Theatre, Hermia-*Midsummer* with Uprising Theatre Co. Special engagement as Lilly St. Regis - *Annie* with CFRT, Detective- *Clue* with Temple Theatre and she is excited for her upcoming role as Lucy and Choreographer in *Bright Star* with NCSU Theatrefest. Morgan worked with Honest Pint on *The Absolute Brightness of Leonard Pelkey* as ASM and enjoys any time she gets a chance to be apart of an Honest Pint production. MorganPiner.com, @morganpiner1



**Morgan Piner
(Choreography for Finale)**

LeGrande Smith is joining the HP company for the first time. Her credits include- Theatre Raleigh: Beehive, Once, Secret Garden, Light in the Piazza; North Carolina Theatre: In the Heights, Jesus Christ Superstar; Theatre In The Park: Assassins, A Christmas Carol 2016-2018. LeGrande's next shows are Annie (NCT), Dracula and A Christmas Carol 2019 (T|P). Georgia McBride would not have happened without the support of North Carolina Theatre, Theatre Raleigh and Theatre In The Park. Special thanks to Dae Toll Chapin for her expertise. Love to Maggie, Jacobi and Doug for all their support.



**LeGrande Smith
(Costume Designer)**

Tara is an actor, teacher, and combat artist who has spent the last 10 years training with the Society of American Fight Directors. She is currently pursuing her intimacy training with Intimacy Directors International. Recent choreography credits: *Timon of Athens* (Bare Theatre), *Julius Caesar* (William Peace University), *Bad Roads* (Duke University), *Carmen* (NC Opera), *The Miracle Worker* (Seed Art Share), and *She Kills Monsters* (Meredith College). Thank you to Honest Pint Theatre and the Stage Combat Academy of NC for being a constant source of learning and friendship. And thank YOU for supporting our local theatre community! taranicolewilliams.com



**Tara Nicole Williams
(Intimacy Choreographer)**

DIRECTOR'S NOTE

My partner, David Henderson, and I first encountered this play almost 2 years ago and we were so taken by it. We have been trying to produce it ever since. Thankfully, William Peace University gave us an opportunity to use Leggett Theatre this year, and here we are! It is by a gay playwright and has gay themes, and at the center of the piece is a heterosexual couple. It is a beautiful story ultimately about acceptance and taking responsibility for one's actions, and also about love and the idea of what family is. As playwright Matthew Lopez says, it's an odd group of people – very distinct and well-rendered – who would never end up together. But through the work of drag and performance, they find an interesting, idiosyncratic sense of family.

DIRECTOR'S NOTE

North Carolina author Armistead Maupin talks about your biological family versus your “logical” family. For many who identify as queer – queer in any broad sense of what that means to you – the relationships with biological family sometimes don’t make as much sense as the family they gather along the way. But that can be true for anyone. That’s what I love about this play. It honors that. Lopez has stated that he wrote this play as a love letter to the LGBTQ+ community so he could bring the idea of community building between straight and queer folks to the stage. I like it because it’s about community building in general. As Tracy says “We’re all in the same boat, baby. Grab an oar!”

DIRECTOR'S NOTE

It's also important to note that this play is a legend. It's not meant to be presented in an absolute reality. That's evident in the title. It gives us great permission to move across time and story. In this story, everyone and everything becomes legendary! We see that Cleo's, this rundown bar in the Florida panhandle trying to make ends meet, is a symbol for the greater society. Eddie, the owner, makes a last-ditch, Hail Mary pass and invites his drag queen cousin and her friend to turn it into a drag bar, which ends up being a very beautiful and very successful choice for all.

Panama City happens to be where our playwright grew up. Lopez was bullied for being gay throughout his early years there. This legend is the story of how he wishes life in Panama City turned out to be. He has said he purposefully wrote the character of Casey as a white, redneck, straight Elvis impersonator as the embodiment of Panama City. There is a beautiful moment of reckoning toward the end of the play where Casey admits his buried homophobia and shame that he didn't even know he was carrying. This, to me, is symbolic of our societal shame, too.

DIRECTOR'S NOTE

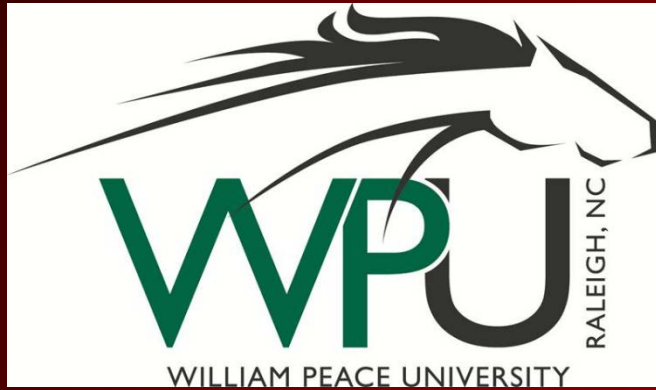
So we understand that while the play is terrific fun, there's a deep heart at its core. It's not simple. It could be performed glibly and focus on chasing the funny or making light of what drag is. But drag is something to be taken seriously. As REXY says, "Drag is a raised fist inside a sequined glove. Drag is a lot of things, baby, but drag is not for sissies." For many who have struggled through the journey of being gay, drag empowers them to take back the power of the persona that was ripped from them in their adolescence and youth and gives them agency.

We hope this production in a small way helps to build bridges in our own community between our straight and LGBTQ+ friends. Enjoy the show!

Special Thanks

Theatre in the Park
North Carolina Theatre
Theatre Raleigh
Sonorous Road
The Drama Center
NRACT
Chasta Hamilton
Wade Newhouse
RDU On Stage
Lauren Van Hemert
Raleigh Little Theatre
Playmakers Repertory
Kelly Taylor

Temple Theatre
Midtown Magazine
Paul Newell
Dae Toll Chapin
The Bearded Lady Bottle Shop Mark Hough
Riley Hough
William Peace University Campus Security
Amazon Prime
Micah Jones
Keith Bugner
Eddie Arriola
Lara Oliver
Areon Mobasher
Wayne Leonard



A huge THANK YOU to William Peace University for providing Honest Pint a home to “hold the mirror up to nature”



THANK YOU, Stage Door Dance and Chasta Hamilton for providing much needed space for Drag Boot Camp!



Thank you to the Drama Center in Greensboro for assistance with our set!



Thank you to the LGBT Center of Raleigh for being our partner and for the amazing work you do in our community!

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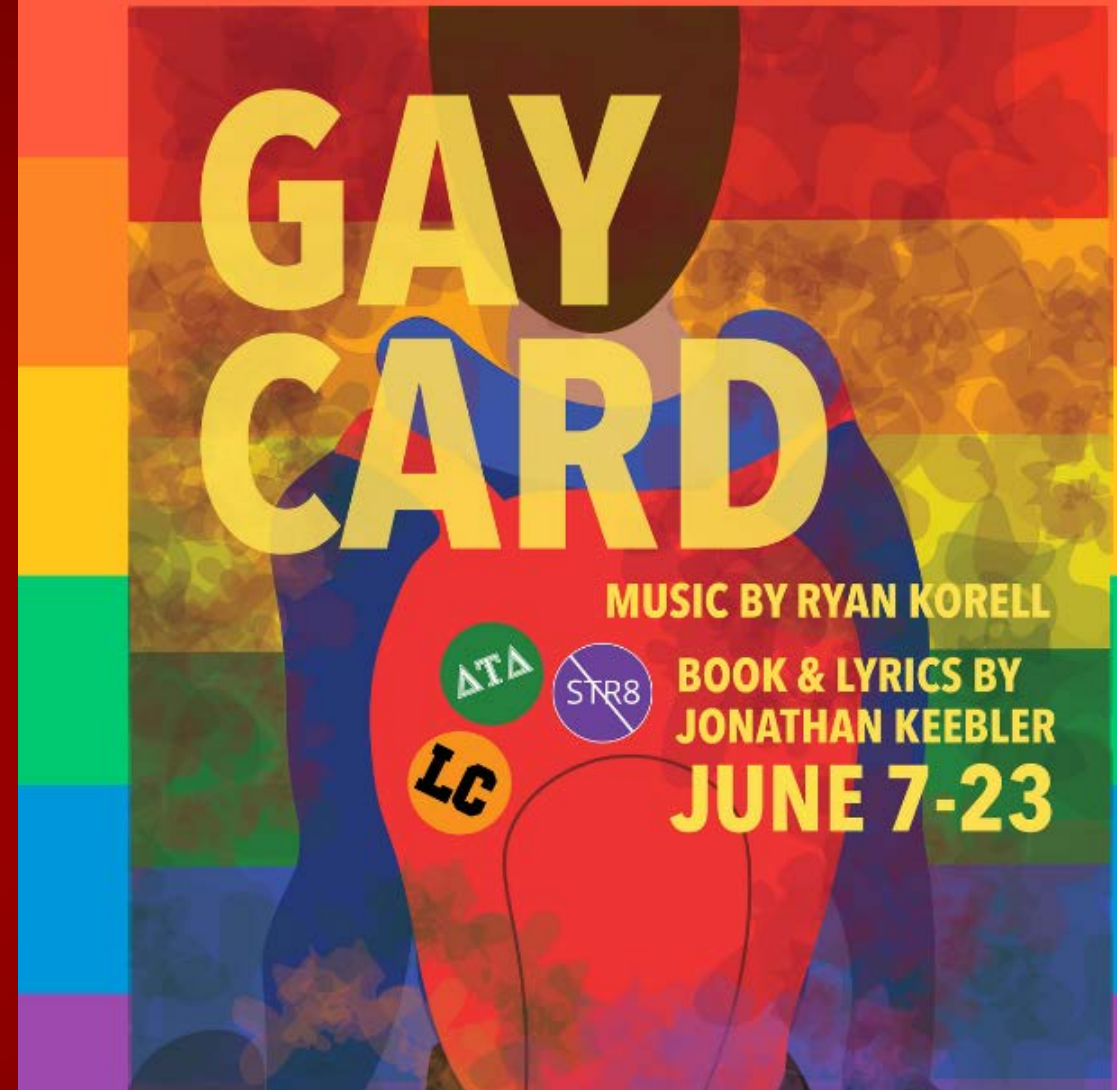
<https://theatreraleigh.com/junk-2>



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Thank you to our Pintrons!!!



Little Green Pig Theatrical Concern
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Erik Riggs

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What is a Pintron?



Our Pintrons are our monthly sustaining donors. Through their monthly pledges, they help Honest Pint continue to create illuminating theatre experiences for audiences in NC.

By coming a Pintron, you can help us reach our goals and support local, homegrown theatre. Not only will your support help us expand our programming, but you will also help us realize things such as:

- Providing the ability for Honest Pint to produce shows across North Carolina.
- Culturally under served areas in our region need to see and hear some of the stories that we tell. We would love to be able to share them with people in eastern and western NC.
- Increasing actor/director/tech stipends. This allows us to use local artists and create a community that can earn hard-earned wages making art.
- Finding venues in which to produce our shows and projects. Commercial space in the Triangle area is at a premium and rents are costly. The smallest theatre companies in the area actually pay the most for space. Honest Pint has no “special arrangement” with the City of Raleigh concerning venue space like some other companies do, so we have to pay hefty rental fees.
- Subsidizing ticket costs for students and young adults who otherwise would not be able to afford a ticket a live Honest Pint show.



We owe our success to our audiences and patrons. Because of them, we have the resources and inspiration to keep producing. Become a part of the family today!
THANK YOU!!!

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